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## Education

- Ph.D            Art Education. The Ohio State University, USA. Minor in Comparative Studies.  
M.A            Art Education. The School of the Art Institute of Chicago, USA.  
B.F.A           Applied Art. College of Art, Delhi, India.

## Certifications & Endorsements

- Inclusive Leadership Certificate, The University of Arizona, Tucson, AZ.  
Certificate in Photography, Triveni Kala Sangam, New Delhi India.  
International Baccalaureate Visual Arts program: I.B Diploma levels 1&2 training; St. Petersburg, Fl., USA.  
International Baccalaureate Visual Arts program: I.B Assessment training, Mexico City, Mexico.

## Honors and Awards

- 2017           Outstanding Art Educator in Higher Education Award.  
Awarded by The Arizona Art Education Association  
2014           Doctoral Research in Art Education Award.  
Awarded by The International Society for Education through The Arts  
2012           Manual Barkan Dissertation Award  
2012           Ohio State University Honors Society  
2012           Phi Kappa Phi Honors Society

## Employment: Higher Education

- 2021-Current Professor & Department Chair, Art Education. University of North Texas.  
2018-2021    Associate Professor & Chair, Art Education. University of Arizona.  
2012-2018    Assistant Professor, Art Education. University of Arizona.  
2009-2012    Graduate Teaching Associate, Art Education. The Ohio State University.

## Employment: PK-12

- 2006-2009    Arts Coordinator & Visual Arts Teacher, ( IB Art, Photography, Graphic Design)  
American School Foundation, Mexico City, Mexico.

2004-2006 Art & English Teacher, Nagoya International Junior & Senior High School, Nagoya, Japan.

## Employment: Community & Museums

2002-2003 Art Teacher & ESL Teacher, Copernicus Senior Center, Chicago.

2002-2003 Teaching Artist, Urban Gateways Center for Arts Education, Chicago.

2002-2003 Gallery Manager, The Alaska Shop Gallery of Inuit Art, Chicago.

2002 Coordinator, Summer Arts Camps, Museum of Contemporary Art, Chicago.

2000 Education Intern, Field Museum of Natural History, Chicago.

## Employment: Freelance Design

Worked as a freelance graphic designer and photographer. Clients included:

2005 Juan Eduardo Designs, Mexico City, Mexico.

2003 Anything under the Sun (AUTSUN), New Delhi, India.

2001 SANGAT (South Asian Network for Gender Activists), India

1999 Halwasiya Development, Lucknow, India.

1998 Laxmi Enterprises, Lucknow, India.

## Scholarship and Publications

### *Scholarly Books*

**Sharma, M.**, & Alexander, A. (2023). *The Routledge Companion to decolonizing art, craft, and visual culture education*. New York, NY: Routledge.

Garber, E., Hochtritt, L., & **Sharma, M.** (Eds.). (2018). *Makers, Crafters, Educators: Working for Cultural Change* (1st ed.). New York, NY: Routledge.

### *Editorials & Editorship*

**Sharma, M.**, & DiCindio, C. (Eds.) 2023. The Anxious Now and The Next Big Thing. *Journal of Social Theory in Art Education*, v.43. [scholarscompass.vcu.edu/jstae/vol43/iss1/](https://scholarscompass.vcu.edu/jstae/vol43/iss1/)

**Sharma, M.** & DiCindio, C. (Eds.). Inclusion Invasion, *Journal of Social Theory in Art Education*, v.42. <https://scholarscompass.vcu.edu/jstae/vol42/iss1/>

Coats, C., & **Sharma, M.** (Eds.) 2021. Encountering Uncertainty: Shifting Orientations through Imagination and Disruption, *Journal of Social Theory in Art Education*, v.41. <https://scholarscompass.vcu.edu/jstae/vol41/iss1/>

## Refereed Journal Articles

- Sharma, M.** (Forthcoming 2023) Critical Connections in Relational Universalities in Art Education. *Journal of Art Education Pakistan*.
- Sharma, M.** (2021) Jittered Orthodoxies . *Visual Inquiry: Learning and Teaching Art*, 10:2, 215-217. Intellect. DOI:[https://doi.org/10.1386/vi\\_00047\\_1](https://doi.org/10.1386/vi_00047_1)
- Sharma, M.** (2021) Review of Community-Based Art Education Across the Lifespan: Finding Common Ground, *Studies in Art Education*, 62:1, 96-99, National Art Education Association. DOI: 10.1080/00393541.2020.1857994
- Sharma, M.,** Thatte, A. (2021) Exploring Craft Traditions of India: Heritage Crafts as a Curricular Gateway for Interdisciplinary Learning. *Art Education Journal*. National Art Education Association. DOI: 10.1080/00043125.2021.1876473
- Garber, E., **Sharma, M.**, Black, R., & Neff, E. (2017) From Mentorship to Intellectual Partnership: Co-authoring and Dialogic Production through Co-construction of Research. *Journal of Visual Inquiry Learning and Teaching Art*. Kantawala, A., & Hafeli, M. (Eds). Intellect. v5, n 3. 273-290
- Sharma, M.** (2016) Identities of art education in India: Reality, Rhizome, & Assemblage. *Informática na educação: teoria & prática* (Universidade Federal do Rio Grande do Sul, Brazil) v.19. n 1. 41-48
- Sharma, M.** (2015). Mythical beings and becoming: Emerging Identities of art educators in India. *The Journal of Cultural Research in Art Education*, 32, 89-109
- Alexander, A., & **Sharma, M.** (2013). (Pre)determined Occupations: The postcolonial hybridizing of identity and art forms in Third World spaces. *The Journal of Social Theory in Art Education*, 33(0), 86–104

## Chapters in Scholarly Books

- Sharma, M.**(2023). Desi/Pardesi/Videshi: International (Re)locations in a time of nationalism. In: R.Shin, M.Lim, O.Lee, & S.Han. (eds) *Counternarratives from Asian American Art Educators: Identities, Pedagogies, and Practice Beyond The Western Paradigm*. Routledge.
- Sharma, M.** (2023). Patriotism and Nationalism: Sounds of Dissent and Resistance in Contemporary India. In: Knochel, A.D., Sahara, O. (eds) *Global Media Arts Education*. Palgrave Studies in Educational Futures (pp. 61-67). Palgrave Macmillan, Cham. DOI: 10.1007/978-3-031-05476-1\_4
- Sharma, M.** (2022). The Water and the Bridge: Dilemmas of In-betweenness. In gloria j. wilson, J. B. Acuff, & A. M. Kraehe (Eds.), *A Love Letter to This Bridge Called My Back* (pp. 118–122). University of Arizona Press. <https://doi.org/10.2307/j.ctv2jhjw3g.27>
- Sharma, M.** (2021). Halla bol! Visual(izing) responses to violence against women in contemporary India. In: K. Kiefer-Boyd, L. Hoepfner-Polling, S. Klein, W. Knight, & A. P. Miles (eds) *Lobby Activism: Feminism(s) + art education*. (Pp. 199-208). Alexandria, VA: NAEA Press

- Sharma, M.**, & Sutters, J. (2020). Travels, Encounters and Relationship Building in International Art Education, in *Learning through art: International Perspectives*. Coutts & Eca (Eds.)Sao Salvador, Portugal: InSEA Publications
- Sharma, M.** (2018). Decolonization: A Metaphorical Conundrum. In *Critical Intersections In Contemporary Curriculum & Pedagogy*. Jewett, L., Calderon-Berumen, F., Espinosa-Dulanto, M. (Eds.) Charlotte, NC: Information Age Publishing
- Sharma, M.** (2016). Activating Art Education Learning by Mapping Community Cultures. In R. Shin (Ed.), *Convergence of Contemporary Art, Visual Culture, and Global Civic Engagement* (pp. 170-184). Hershey, PA: IGI Global. doi:10.4018/978-1-5225-1665-1.ch010
- Sharma, M.** (2016). Disney and the ethnic other: Engaging post-secondary students in semiotic analysis. In J. C. Garlen, & J. Sandlin (Eds.), *Teaching with Disney* (pp. 95-110). New York, NY: Peter Lang
- Sharma, M.** (2014) Undisciplined Space: Indian craft heritage sites as texts for critical practice, in J Acuff, & L Evans (Eds.), *Multiculturalism in Art Museums* (pp. 111-126). Lanham, MA: AltaMira Press
- Sharma, M.** (2013). Arts based research as critical-activist research practice. In J.H. Rolling, *The Arts Based Research Primer*, (pp.114-118). New York, NY: Peter Lang International
- Sharma, M.** (2011). For the people, by the people: notions of justice in public art - Navjot Altaf's Autorickshaws. In T. Quinn, J. Ploof, & L. Hochtritt (Eds.), *Art and Social Justice Education: Culture as Commons*, (pp. 116-118) . New York, NY: Routledge

### ***Invited Columns***

- Sharma, M.** (2022) Guest Column for Caucus of Social Theory in Art Education, *NAEA News*, Volume 64, Number 5, October-November 2022, *NAEA News*, 64:5
- Sharma, M.** (2020) Guest Column for Caucus of Social Theory in Art Education, *NAEA News*, Volume 62, Number 4, August-September 2020, *NAEA News*, 62:4
- Sharma, M.** (2019) Guest Column for Community Art Caucus, *NAEA News*, Volume 61, Number 2, April-May 2019, *NAEA News*, 61:2, p.25. DOI: 10.1080/01606395.2019.1587344

### ***Artistic Research***

- Sharma, M.**, & Kachru, P. (2021). Workhorse/Warhorse: Provocation for *Designing the Pluriversity* Collective. <https://designingpluriversity.org/Background>

### **Conference & Scholarly Presentations, & Exhibitions Of Work**

- October 26, 2023      *Alien-nation*. With Prashast Kachru, MFA, on panel: Experiments in Media Practice and Performativity, SLSA Conference, Tempe AZ. (Accepted)

- September 04, 2023 *The faults of our nations: Arts Education addressing the effects of nation and empire building.* With Amanda Alexander, InSEA 2023.
- April 14, 2023 *CSTAE Town Hall Meeting.* Co-chaired issues group membership discussion at NAEA, San Antonio.
- April 14, 2023 *Reconceptualizing Postdigital Studioing for Collective–Creative Participation in Art Education.* Panel member, NAEA San Antonio.
- April 13, 2023 *CSTAE Executive Board Business Meeting,* NAEA, San Antonio
- April 13, 2023 *Decolonizing the Arts.* Presentation with Dr. Amanda Alexander, at NAEA, San Antonio
- October 23, 2022 *In response to Studious Drifts.* Presentation at Education as Experiment Symposium, University of North Texas.
- May 19, 2022 *Workhorse/Warhorse.* Presentation with Prashast Kachru, at the Designing the Pluriversity Virtual Symposium, Arizona State University
- March 3, 2022 *Decolonizing the Arts.* Presentation with Dr. Amanda Alexander, at the National Art Education Association (NAEA) Conference, New York, NY
- March 3, 2022 *Opening Conversations: Research in Art Education today and a look to the future.* Part of a panel at the National Art Education Association (NAEA) Conference, New York, NY
- March 4, 2022 *CSTAE Town Hall Meeting.* Co-chaired issues group membership discussion at the National Art Education Association (NAEA) Conference, New York, NY
- December 12, 2019 *Speaking for and of Others: Art of Class in Contemporary India.* Invited public lecture at the University of Arizona Museum of Art (UAMA), Tucson, AZ
- November 8, 2019 *Seeking singularities: Performing research as an exercise in self-consciousness.* Invited presentation on the panel Methodologies Adrift, at the symposium: Imaginative Futures: Arts-Based Research as Boundary Event, at the Arizona State University, Tempe, AZ
- October 18-19, 2019 *Personal, Communal: Conversing at Borders in Art Education.* Presented this paper and served as (invited) respondent in the Graduate Research in Art Education (GRAE) symposium at The Ohio State University, Columbus, OH
- July 12, 2019 *Expanding and Playing with Meaning through Object Narratives.* Peer Reviewed workshop, co-conducted with Dr. Elizabeth Garber & Dr. Lisa Hochtritt, at the International Society of Education through Art (InSEA) Conference held at the University of British Columbia, Vancouver Canada

- July 10, 2019 *Makers, Crafters, Educators: Identity, Culture, and Experimentation*. Peer Reviewed panel presentation, co-facilitated with Dr. Elizabeth Garber & Dr. Lisa Hochtritt, at the International Society of Education through Art (InSEA) Conference held at the University of British Columbia, Vancouver Canada
- July 8, 2019 *6th Arts Based and Artistic Research conference*. Invited chair and discussant of a panel on decolonization, at the 6th Arts Based and Artistic Research conference, held at the University of British Columbia, Vancouver Canada
- March 15, 2019 *Navigating the Loop: From practice to theory and theory to practice*. Presented a paper in a panel, at the National Art Education Association (NAEA) Conference, Boston, MA
- March 13, 2019 *"Immigrant Other" as Futurity in Art Education Curriculum*. Presented a paper in a panel, at the National Art Education Association (NAEA) Conference, Boston, MA
- March 12, 2019 *Maker, Crafters, Educators: Working for Cultural Change*. Co-facilitated a panel presentation, with Dr. Elizabeth Garber & Dr. Lisa Hochtritt, at the National Art Education Association (NAEA) Conference, Boston, MA
- March, 2018 *Examining Constructions of Labor and Leisure in Makerspaces*. Presentation on a panel titled: Ethical Complexities of STEAM Curriculum: asking the questions to design a better future for all, at the National Art Education Association (NAEA) Conference, Seattle, MA
- March, 2018 *Permission to Move: Strategies to examine migration, asylum, refuge, & (dis)possession*. Presentation on a panel titled: Conversations Gathering STEAM: Marginalizing voices and voicing the marginalized, at the National Art Education Association (NAEA) Conference, Seattle, MA
- August 10, 2017. *Co-creating Mentorship*. Peer reviewed performance/presentation, with Elizabeth Garber, Eryn Neff & Rebecka Black. InSEA 2017, 35th World Congress of the International Society for Education through Art, Daegu, Korea.
- May 20, 2017. *A Quest for Play*. Peer reviewed performance/presentation, with Elizabeth Garber, Eryn Neff & Rebecka Black. The International Congress of Qualitative Inquiry, Champaign-Urbana, IL
- March 4, 2017. *Speed Dating with theory: Shifting theoretical boundaries*. Peer reviewed presentation, with Marianna Pegno & Shana Cinquemani. National Art Education Association Annual Conference, New York, NY

- March 4, 2017. *Big Gay Church VIII: Ch-ch-changes around LGBTQ Issues and Art Education*. Peer reviewed performance and presentation, with Mindi Rhodes, Courtnie Wolfgang, James Sanders, Kim Cosier. National Art Education Association Annual Conference, New York, NY
- March 3, 2017. *Words to live by: Lexicons of Model Practice in Community Art Education*. Peer reviewed presentation. National Art Education Association Annual Conference, New York, NY
- November 16, 2016. *Introducing South Asia through art and visual culture, for western students*. Invited lecture as Visiting Scholar, Aalto School of Art, Design & Architecture. Helsinki, Finland
- November 12, 2016. *Altered Perceptions: Site-specific art interventions by culture jamming*. Peer reviewed presentation with Dr. Lisa Hochtritt. Arizona Art Education Association Conference, Tucson, AZ. We were accepted to present on Saturday, November 12, 2016 but due to enrollment numbers at the conference, the organizers canceled our research presentation
- October 6, 2016. *Mobile and temporary museums in recognition of communities*. Peer reviewed presentation in Symposium titled Ethics in Community-Engaged Work: Who Decides. Imagining America Conference, Milwaukee, WI
- March 19, 2016. *Speed Dating with Theory: Shifting theoretical boundaries*. Peer reviewed presentation, with Marianna Pegno & Shana Cinquemani. National Art Education Association Annual Conference, Chicago, IL
- March 28, 2015. *Can you hear me now? Translating theory into practice*. Peer reviewed presentation, with Marianna Pegno & Traci Quinn. National Art Education Association Annual Conference, New Orleans, LA
- March 27, 2015. *The Art of Placemaking: Global projects & pedagogy*. Peer reviewed panel presentation. National Art Education Association Annual Conference, New Orleans, LA
- March 26, 2015. *Overlapping identities: International experiences with multicultural art education*. Peer reviewed presentation, with Natasha Reid & Ryan Shin. National Art Education Association Annual Conference, New Orleans, LA
- July 11, 2014. *Researching the role of popular iconography and of the book form as text in contemporary Indian art education*. Peer reviewed research presentation. InSEA World Congress, Melbourne, Australia
- July 9, 2014. *Been there, not done that yet: Rethinking popular themes in multicultural art education*. Peer reviewed research presentation. InSEA World Congress, Melbourne, Australia
- May 24, 2014. *Composite characters and fictive tales: Rhizomatic analysis and interpretation in narrative inquiry*. Peer reviewed research presentation. The International Congress of Qualitative Inquiry, Champaign-Urbana, IL



- May 24, 2014. *Research pathways: Two narratives of space and place.* Peer reviewed research presentation, co-authored with Dr. Justin Sutters. The International Congress of Qualitative Inquiry, Champaign-Urbana, IL
- Mar 29, 2014. *Trajectories of space and place: (re)searching steps.* Peer reviewed presentation co-authored with Dr. Justin Sutters. National Art Education Association Annual Conference, San Diego, CA
- May 24, 2013. *Forefronting community voices and self-determination with artist educators in India and native artists in Peru.* Peer reviewed presentation co-authored with Dr. Amanda Alexander. The International Congress of Qualitative Inquiry, Champaign-Urbana, IL
- March 8, 2013. *Bridging disciplinary and social communities: positioning ourselves as art educators.* Peer reviewed presentation co-authored with Dr. Meaghan Brady-Nelson. National Art Education Association Annual Conference, Dallas Texas
- March 7, 2013. *Re-markable mythologies: gendered narratives of teacher identity in Indian art education.* Peer reviewed Research Presentation. National Art Education Association Annual Conference, Dallas Texas
- June 2011. *Visible nationality: Shifting narratives of South Asian identities in contemporary museum cultures.* Peer reviewed research presentation. InSEA World Congress, Budapest, Hungary
- May 2011. *Carrying faith: Objects, stories and cultures.* Peer reviewed research presentation. This was a collaborative paper presented with Dr. Deborah Smith-Shank at the InSEA World Congress, Budapest, Hungary
- May 2011. *Hybrid identities: The third space and visual literacy in art education.* Invited lecture at the Graduate Interdisciplinary Seminar in Literacy Studies on Creating Intimacy through Language. The Ohio State University, USA
- March 2011. *Imagining the third Space: Teaching in the global classroom.* Peer reviewed presentation within a panel. National Art Education Association Annual Conference, Seattle, Washington
- March 2011. *Teachers on teaching and community: Creativity as change in urban spaces.* Peer reviewed panel presentation. Collaborators on panel included Patty Bode, Justin Sutters, and Meaghan Brady Nelson. National Art Education Association Annual Conference, Seattle, Washington
- Nov 2008, 2007. *The American School Foundation Annual Art Fair, Mexico City, Mexico*  
Showed representative work in photography
- December 2007. *8.5 x 11, Group Show, ALL Gallery, CT. USA.* Juried Show, where I had a series of 4 photographs titled "Benaras" on show

- March 2005. *Design Festa*, Tokyo, Japan. Exhibited photography and drawings
- August 2002. *Involuntary Action*, Gallery 1926, Chicago, IL USA. Collective Exhibition and art event emerging from M.A Thesis Show. Collaborating artists included Shana Pearlmutter, Alexis London, and Laura Steinman
- August 1999. *Decoding cultural codes with color symbolism*. Peer reviewed presentation at Illinois Art Education Association. Peoria, Illinois
- March 1998. *Annual Art Exhibition*, College of Art, New Delhi India. Showed Advertising Campaign, at BFA Senior Show
- October, 1997. *Interpretations of the NatyaSastra*, College of Art, New Delhi, India. Group Installation at the College of Art, New Delhi
- March 1996, 1995. *Annual Art Exhibition*, College of Art, New Delhi India. Showed photographic, lithographic, and silk-screen prints in group show

### Invited Speaker/ Guest Lecturer Positions

- Fall 2023 Invited Guest Speaker in UNT undergraduate art education class: Global Aesthetics (instructor: Beth Link)  
Spoke on Warli folk art form
- Spring 2023 Invited Guest Speaker in UNT undergraduate art education class: Global Aesthetics (instructor: Beth Link)  
Spoke on Dhvani school of Aesthetics
- Fall 2020 Invited Guest Speaker in VCU graduate art education class (instructor: Melanie Buffington)  
Spoke on Grounded Theory Methods
- Fall 2020 Invited Guest Speaker in University of Arizona graduate art education class (instructor: Amber Coleman)  
Spoke on South Asian Art & Visual Culture
- Fall 2020 Invited Guest Speaker at ASU art education class (instructor: Cala Coats)  
Spoke on South Asian Art and Visual Culture
- Fall 2019 In the class: Introduction to Research in Art Education (Instructor: Gloria Wilson):  
As invited guest speaker, I delivered a lecture presentation on grounded theory methodology, at the University of Arizona School of Art
- Fall 2019 Invited Guest Speaker at ASU art education class (instructor: Cala Coats)  
Spoke on South Asian Visual Culture

- Spring 2018                    In the class: Teacher Preparation (Instructor: Lisa Hochtritt):  
   As invited guest speaker, I delivered a lecture presentation on  
   International school teaching, at the Maryland Institute College of Art  
   (MICA), Baltimore, MD
- Fall 2016.                    In the class Introduction to Visual Culture in Arts Education (Instructor: Dr.  
   Kevin Tavin):  
   As invited guest speaker, I delivered a lecture on representations of  
   South Asian diaspora in North American visual culture, at Aalto  
   University School of Art, Design and Architecture, Helsinki, Finland
- In the class Intercultural Seminar in Arts Education (Instructor: Dr. Mira  
   Kallio-Tavin):  
   As invited guest speaker, I delivered a lecture on representations of  
   South Asian diaspora in intercultural contexts, at Aalto University  
   School of Art, Design and Architecture, Helsinki, Finland
- In the class Nordic Visual Arts Seminar: Community based arts education  
   (Instructor: Dr. Mira Kallio-Tavin):  
   As invited guest speaker, I participated in seminar discussion and  
   critique on community-based art education in international locations,  
   at Aalto University School of Art, Design and Architecture, Helsinki,  
   Finland
- Fall 2016.                    In the class ARE 633: Visual Arts Teaching in Higher Education  
   (Instructor: Dr. Lisa Hochtritt):  
   As invited guest speaker, I delivered a lecture presentation on the  
   journey from preparing for a job talk to preparing for tenure in  
   Higher Education, at the University of Arizona School of Art
- Spring 2016.                    In the class ARE 230: Foundations of Art and Visual Culture Education  
   (Instructor: Rebecka Black):  
   As invited guest speaker I delivered a lecture presentation titled:  
   What is Visual Culture? at the University of Arizona School of Art
- Spring 2015.                    In the class ARE 230: Foundations of Art and Visual Culture Education  
   (Instructor: Downi Griner):  
   As invited guest speaker, I delivered a lecture presentation titled:  
   What is Visual Culture? at the University of Arizona School of Art
- In the class ARE 530: Introduction to Research Methods in Art Education  
   (Instructor: Dr. Elizabeth Garber):  
   As invited guest speaker, I delivered a lecture on Grounded  
   Theory as a Research Methodology, at the University of Arizona  
   School of Art

- Fall 2014. In a co-convened class on Multicultural Issues in Art Education (Instructor: Dr. Bernard Young):  
As invited guest speaker, I delivered a lecture titled Multiplicity and Multiculturalism in Art Education, at Arizona State University School of Art, Tempe, Arizona
- Summer 2012. The School of Art at Stella Maris College, Chennai, India, & The Jamia Milia Islamia College of Art, Delhi, India.  
As invited speaker, I delivered lectures on topics of Visual Culture in Art Education, to students and faculty at these two institutions

## Courses Taught

### **UNDERGRADUATE COURSES**

#### ARTE 4795: Topics in Art Education: Professionalism

This is a course I created. The course examined aspects of professionalism in K-12 teaching, including tackling behavioral issues in the classroom and beyond, communications with parents, administrators, and colleagues, and critical examinations of diplomacy and privilege in teaching challenging content to underserved populations. University of North Texas

#### ART 160A1: Introduction to South Asian Art & Visual Culture

This is a course I created. This is a Tier 2 General Education course fulfilling requirement that students from across the university learn about diverse cultures and traditions. I teach two versions of this class: one in-person collaborative classroom setting, and another that is fully online. University of Arizona

#### ART 150B1: Exploring Art & Visual Culture

This is a Tier 2 General Education course that fulfills Arts and Writing requirements for students from across the University. University of Arizona

#### ARE 420: Community, Culture and Art Education

This is an upper division course where students learn about ideas and movements in community based art and art education. A practicum component is included as part of the class experience. University of Arizona

#### ARE 460: Curriculum Theory in Art Education

This is an upper division course where students learn about curriculum theory and how they translate into written and implemented curriculum in art education. University of Arizona

**ARE 438: Teaching Art and Visual Culture**

This is an upper division practicum course where students design and implement a Saturday school program for children in the community. University of Arizona

**ARE 469: Teaching Media and Visual Culture**

This upper division course teaches students how they can critically incorporate media literacy and digital technologies into their art teaching practice. University of Arizona

**GRADUATE COURSES****ARTE 5710: Foundations of Urban Art Education Studies**

Students in this course are introduced to foundational concepts and histories in the intersections of Urban Studies and Art Education. University of North Texas

**ARTE 5900. Special Topics in Art Education.**

One-on-one engagements with graduate students on topics related to thesis and dissertation development. Readings and studies include postcolonial theory, semiotic analysis, Indian art and visual culture, dissertation proposal writing, and literature review in intergenerational community arts education. University of North Texas

**ARTE 5787: Introduction to Research in Art Education**

Students in this course are introduced to research methods and discourses in Qualitative Research and their application in Art Education. University of North Texas

**ARTE 5787: Introduction to Research in Art Education**

Students in this course are introduced to research methods and discourses in Qualitative Research and their application in Art Education. University of North Texas

**ARTE 5773: Curriculum Theory in Art Education**

This seminar engaged students in historical, current, and futuristic discourses on curriculum and instruction in art education. University of North Texas

**ARE 520: Community, Culture and Art Education**

This is a graduate seminar where students learn about paradigms and movements in community based art and art education. A practicum component is included as part of the class experience. In this class, I emphasize social practice and civic engagement strategies and models. University of Arizona

**ARE 530: Research Methods in Art Education**

This is a graduate seminar where students learn about paradigms, methodologies and methods of qualitative research. A practicum component is included as part of the class experience, where student experience posing a research question, identifying a methodology, gathering and analysing data. University of Arizona

**ARE 531: Pedagogical Practices in Art Education**

This graduate seminar asks students to critically examine and respond to recommendations on pedagogical style in art education, focusing on the United States. University of Arizona

**ARE 534: Diversity Issues in Art Education**

Students in this seminar explore texts in art education that address diversity issues in the field. Discourses covered include Multiculturalism, Critical Race Theory, Intersectionality, Feminism, Disability Studies, and LGBTQ+ issues. University of Arizona

**ARE 538: Teaching Art and Visual Culture**

This is an upper division practicum course where students design and implement a Saturday school program for children in the community. University of Arizona

**ARE 535: Theory in Art Education**

This seminar introduces students to reading social theory and philosophy with a view to considering their ontological and epistemological application and relevance in art education research and practice. University

**ARE 596A: Mobility, Migration, and Border Crossings**

This is a two-part course I created, that students could take individually or as a series. The course introduced ideas from Postcolonial and Globalization theory, in a comparative discourse, with an aim to examine how they apply to art and visual culture education and research. University of Arizona

**ARE 596A: The Art of Decolonization**

This is a course I created, that students could take individually or as the culmination of the series: Mobility, Migrations and Border Crossings. The course examined how concepts from Postcolonial and Globalization theory, as well as Decolonial Theory apply as an epistemological and methodological approach in art and visual culture education and research. University of Arizona

**INDEPENDENT STUDIES**

Honors Program, University of Arizona

I offered and supervised honors contracts for Honors students in my classes and supervised honor's theses

Postcolonial theory: Developing a literature Review, University of Arizona

I worked with three graduate students (2 Doctoral, 2 Masters) in a reading and analysis class to develop literature reviews in the area of postcolonial theory

Writing a Thesis Proposal, University of Arizona

I have worked with 3 graduate students (Doctoral) to develop and write their thesis proposals in independent studies

Community Arts Programs in India, University of Arizona

I worked with an undergraduate senior student to research and write a report on community art programs in Northern-Central India

**CHAIR OF GRADUATE COMMITTEES****Ph.D. DISSERTATIONS**

Kinsizer, A. (2025). *Deconstructing an Orientalist Fantasy of the Harem, Hammam, and Odalisque Through a Feminist Intersectional Postcolonial lens*. University of North Texas

Tegarden, A. (2022). *Border monuments as curriculum*. University of Arizona

Mast, K. (2022). *Disrupting the introductory art history survey: Towards a global, nomadic approach to teaching the history of art*. University of Arizona

Medill, K. A. (2018). *These ways of working: Reflections on the collaborative nature of museum staff roles in creating museum space*. University of Arizona

Pegno, M. (2017). *Narratives of elsewhere and in-between: Refugee audiences and multivocal museums*. University of Arizona

**CHAIR OF  
GRADUATE  
COMMITTEES****M.A THESES**

Acquah, A.,(2018). Creative expressions of hope and aspirations among refugees in a community art program. University of Arizona

Ahlschwede, W. E.,(2017). Affective learning in the museum: Community-based art education with military and veteran-connected families. University of Arizona

Sekulich, L. (2016). Space as syllabus, installation as pedagogy. A project report. University of Arizona

Feisel, L.(2015). Uncovering Topophilia through Art. A project report. University of Arizona

Woody, B. (2014). The fox and the pen: An exploration of semiotics and subalternity for arts-educators. University of Arizona

**MEMBER OF  
GRADUATE  
COMMITTEES****Ph.D. DISSERTATIONS**

Gazi, X. (2025). *Untitled, In progress*. University of North Texas

Yang, P. (2026). *Untitled, In progress*. University of North Texas

Muyanja, M. (2022). Art from home to school: Towards a critical art education curriculum framework in postcolonial and globalization contexts for primary school level in Uganda. Aalto University School of Arts, Design and Architecture. (Served as Opponent)

Fatehpur, F. (2020). *Untitled Art History dissertation, candidacy committee*. University of Arizona

Chien, T.F. (2018). Transforming university non-majors' art learning perspectives by integrating informal learning strategies. University of Arizona

Black,R.A (2018). Understanding how perceptions of identity and power influence student engagement and teaching in undergraduate art history survey courses. University of Arizona

Quinn,T. (2018). Un-Disciplining the art museum: Museum educators, institutional structures, and processes of change. University of Arizona



Neff, E. W. (2018). What if you were a superhero? Teaching gender and social justice through design pedagogy in a pre-service art teacher introductory course. University of Arizona

Dodoo, C. (2017). The artist-run gallery: Examining the artist-curator's perspective in curating exhibitions in university and college galleries. University of Arizona

Halsey-Dutton, B. R. (2016). Facilitating voluntary risk-taking and multimodal art instruction: Insights gained from preservice elementary educators. University of Arizona

Griner, D. (2016). Art student teaching seminar: Negotiating meaning through inquiry. University of Arizona

De la Rosa-Carrillo, Ernesto León. (2015). On the language of internet memes. University of Arizona

Shipe, R. L. (2015). Creating productive ambiguity: A visual research narrative. University of Arizona

Robinson, S. (2014). The other white cube: Finding museums among us. University of Arizona

### **MFA THESES**

Brody, A. (2021). Member of MFA Thesis Committee. University of Arizona

### **M.A THESES**

Berman, P. (2023). The Adventures of PAL: Racist Color Semiotics. University of North Texas

Leuders, S. (2019). An Individual/community development model in visual arts. University of Arizona

Urdang, J. (2018). Interpreting visual vernaculars: A practice-based observational approach To art production & visual dialects. University of Arizona

Ramsey, A. (2017). A million metaphors for love: Mending posthuman heartache in the anthropocene. University of Arizona

Fiss, X. (2017). Connect/Create: A case study of choice-based resources at the University of Arizona Museum of Art. University of Arizona

Duzenli, S. (2017). Expository means: Arts as medium and process of education in and through beginning painting and drawing. A project Report. University of Arizona

Garibaldi, L.C (2017). You too can be a rebel. University of Arizona

St. Paul, G. (2017). The art of bullying: Exploring social justice issues through art education, bring awareness, teaching tolerance and giving voice. University of Arizona

Brouder, C. (2017). Community and youth empowerment through artmaking: Teaching teens social justice through visual journaling. University of Arizona

Miller, T. K. (2016). I am the space where I am: An arts-informed autoethnographic inquiry on place-conscious education in the community. University of Arizona

Pawlowski, B. (2014). Staring into nowhere: An examination of project nowhere's engagement with the public through street art and social media. University of Arizona

Aghasafari, S. (2013). Investigation of the Iranian national art curriculum and an appropriate strategy for developing multicultural education. A project report. University of Arizona

Orr, A. (2013). Art in the School Garden: Re-examining environmental studies through Art. University of Arizona

Kim, P. (2013). Engagement Pack: Educational programming for intergenerational families. University of Arizona

## Grants

2023	IMLS Grant for Stewarding Cultural Heritage: Latino Art, Museums, and Preservation Fellowship (LAMP Fellowship) Co PI. (\$396,362 over three years)
2022	University of North Texas. CVAD. Small Grant. (\$1,000)
2020.	The University of Arizona College of Fine Arts Inclusion and Diversity Curriculum Development Grant. (\$1,500)
2018.	The University of Arizona College of Fine Arts Faculty Professional Development Endowment. (\$5,000)

2017.	The University of Arizona College of Fine Arts Small Grants Program Small Grants awards for conference attendance. (\$1,100) ; Matched by School of Art (\$1,100)
2016	The University of Arizona College of Fine Arts Small Grants Program Small Grants award for conference attendance. (\$500)
2015.	The University of Arizona College of Fine Arts Small Grants Program Small Grants award for conference attendance. (\$700)
2014	The University of Arizona College of Fine Arts Small Grants Program Small Grants award for conference attendance. (\$1000)
2014	The University of Arizona School of Arts Dean's Excellence Award Small Grants award for conference attendance. (\$1,270)
2013	The University of Arizona College of Fine Arts Small Grants Program Small Grants award for conference attendance. (\$500)

## Service

### *Leadership Positions*

2021-2023	Editor, Journal of Social Theory in Art Education
2020-2021	Co-Editor, Journal of Social Theory in Art Education
2020-2021	Associate Editor, Journal of Social Theory in Art Education
2018-Current	Elected member, Council of Policy Studies in Art Education  Lifetime elected membership to this council is a recognition of significant contributions to the field through scholarship and leadership
2019-2021	Past-Coordinator, Caucus of Social Theory in Art Education (CSTAE)  Serving a two-year term as Past Coordinator of the CSTAE, a Special Interest Group (SIG) of the National Art Education Association (NAEA). This is an elected leadership position in one of the oldest SIGs of NAEA.  Serving in this position involves mentoring the current coordinator in planning board meetings, participation in peer-reviews of scholarly work, participation in board meetings and administrative work for the caucus, as well as planning and organizing a multi-caucus social event at the NAEA Annual Convention
	Member, CVAD Leadership Committee. University of North Texas

- 2017-2019                      Coordinator, Caucus of Social Theory in Art Education (CSTAE)
- Serving a two-year term as Coordinator of the CSTAE, a Special Interest Group (SIG) of the National Art Education Association (NAEA). This is an elected leadership position in one of the oldest SIGs of NAEA.
- Serving in this position involves participation in peer-reviews of scholarly work, participation in board meetings and administrative work for the caucus, as well as planning and organizing a multi-caucus social event at the NAEA Annual Convention
- 2015-17.                      Coordinator-Elect of Caucus of Social Theory in Art Education (CSTAE)
- Serving a two-year term as Coordinator-Elect of the CSTAE, a Special Interest Group (SIG) of the National Art Education Association (NAEA). This is an elected leadership position in one of the oldest SIGs of NAEA
- 2012-2014.                      Web-coordinator and Board member of the NAEA Women's Caucus
- Served a two-year term as Coordinator-Elect of the Women's Caucus, a Special Interest Group (SIG) of the National Art Education Association (NAEA). This is an elected leadership position
- 2014-2021.                      NAEA Student Chapter Faculty co-advisor, with Dr.Lisa Hochtritt.
- Served as faculty advisor for the University of Arizona Student Chapter for the National Art Education Association (NAEA). This organization encourages undergraduate and graduate students to organize social and arts related activities to foster community
- 2012-2021                      Member, Arizona Art Education Association
- As an AAEA member, I represented Arizona at the national level through my service in NAEA Issues Groups, as a Delegate at NAEA Annual Convention for the next 2 years, and through my service to Arizona communities through research, teaching and service work, from my position as Assistant Professor at the University of Arizona in Tucson.
- The undergraduate and graduate students I have worked with at the University of Arizona did strong art education work across Arizona, in Tucson, Tempe/Phoenix region, Flagstaff, and Yuma. At the regional level, my work was reflected through community outreach in my teaching and service at the University of Arizona.

### ***National & International Service***

- Spring 2020-Current      Invited reviewer on Academic Review Board for Journal of Pakistani Art Education

- Fall 2019. Invited Reviewer for Routledge and CRC Press Higher Education  
Conducted a blind peer review of a prospectus for a book on Decolonization and Feminisms in Global Teaching and Learning. Being invited to review a book on decolonization and feminist theory in education demonstrates recognition of my scholarship across disciplines, at a national level
- Fall 2019. Invited Reviewer for American Educators Research Association (AERA) Conference  
Conducted a blind peer review of submissions to Division B: Curriculum Studies, of this eminent conference. Being invited to review submissions to this conference demonstrates recognition of my standing in the field of education, at a national level
- Spring 2017-19. Invited reviewer on Academic Review Board for academic series: Learning through Art: Lessons for the 21st century  
Invited to serve on the review board of a book series containing academic essays by art educators and co-edited by Glen Coutts, Professor of Art & Design at University of Lapland, and Teresa Eca, Researcher at Institute in Art, Design and Society, University of Porto/Portugal. This book series will take the form of an open-source e-book to be published by the International Society for Education through the Arts.
- Spring 2016-2023. Review Board Member of the Journal of Visual Arts Research (VAR)  
Served as a review board member for the journal on a three-year term. This is an invited position. As of April 2023 I have reviewed seven manuscripts. Being invited to serve on this journal's review board demonstrates recognition of my scholarship in the field at a national level
- Spring 2015-Spring 2019. Review Board Member of the Art Education Journal  
Serving as a review board member for the journal on a three-year term. This is a nominated and elected position. As of April 2019 I have reviewed 17 manuscripts. Being invited to serve on this important journal's review board demonstrates recognition of my scholarship in the field at a national level
- Spring 2015-current. Review Board Member of the Journal of Social Theory in Art Education (JSTAE)  
Serving as a review board member for the journal on a six-year term. As of April 2023 I have reviewed 13 manuscript submissions to the journal

- Spring 2014-current.    Review Board Member for InSEA i-mag
- Was invited to serve as a review board member for this international digital journal of the International Society for Education Through Art (InSEA). I reviewed 12 submissions for the Spring 2015 edition and nine submissions for the Fall 2015 edition of this peer-reviewed e-journal. This is an international journal meant to provide a platform for art teachers in various venues to publish their work. It requires heavier editing since it is not limited to academia and research scholars and many submitters have first languages other than English. Being invited to serve as a reviewer for this international journal demonstrates recognition of my scholarship in the field at an international level
- Spring 2012-2022.    Review Board Member for the Journal of Cultural Research in Art Education (JCRAE)
- Serving as a review board member for the journal on a six-year term. This is a nominated and elected position. As of 2022 I have reviewed approximately 19 manuscript submissions to the journal
- Spring 2013-2017.    Conference co-organizer for SIG, at International Congress of Qualitative Inquiry (ICQI)
- Co-organizer, reviewer, and moderator for the Arts Based Research SIG at the International Congress of Qualitative Inquiry (ICQI) held at the University of Illinois, Urbana-Champaign. The co-organizers of the SIG are Dr. James Rolling of Syracuse University, Dr. Amanda Alexander of University of Texas at Denton, and Dr. Ross Schlemmer of the University of Cincinnati at Edinboro
- Fall & Winter 2016.    Invited reviewer for Synnt/Origin: Finnish Studies in Art Education
- Reviewed two manuscripts in essay format as well as a visual essay manuscript submitted to the journal. Being invited to serve as a reviewer for this international journal demonstrates recognition of my scholarship in the field at an international level
- Fall 2016.    Invited reviewer for a special Issue of the Journal of Visual Arts Research (VAR)
- Reviewed two manuscripts submitted to the journal
- Summer 2015.    Invited Reviewer for IGI Global Publishers
- Invited peer reviewer for manuscripts submitted to the scholarly book: Shin, R. (Ed.) (2016). *Convergence of Contemporary Art, Visual Culture, and Global Civic Engagement*. Hershey, PA: IGI Global

- Fall 2015.                      Invited Reviewer for Harvard Education Publishing Group  
    Conducted a peer review of a prospectus for a book on museum based art education focused on identity and difference. Being invited to review a book on multiculturalism and identity in art education demonstrates recognition of my scholarship in the field at a national level
- Spring 2014.                    Invited Reviewer for *Muséologies Journal*, Canada  
    Invited reviewer for special issue of *Muséologies: Dialogue in Contemporary Art Museums: Education, Documentation, and Exhibitions* (Vol. 7 No. 1, 2014)
- Summer 2014.                 Invited Reviewer for Universidade Federal do Rio Grande do Sul, Brazil  
    Invited reviewer for a special issue of Brazilian journal, *Informática na educação: teoria & prática*, Published by Universidade Federal do Rio Grande do Sul, Brazil
- Fall 2014.                      Invited Reviewer for Aalto University Publications, Finland  
    Invited reviewer for chapter in the book: Kallio-Tavin, M., & Pullinen, J. (Eds.). (2015). *Conversations On Finnish Art Education*. Helsinki, Finland: Aalto University

### ***Local Service***

This following list is limited to Arizona specific experiences in programing and service

- Fall 2017.                      Arts Learning Workshop, Arts Foundation for Tucson and Southern Arizona, Tucson, AZ  
    Invited facilitator for day-long workshop on Arts Learning in Southern Arizona. This was a one day workshop organized by the Arts Foundation for Tucson and Southern Arizona
- 2016-2021.                    Network Connections, Tucson, AZ  
    Participation in envisioning and planning for a network in Tucson to connect refugee and new immigrant populations as well as their service providers with arts and culture institutions in Tucson, through sustained programming and education opportunities. Activities involve participation in the CALTA 21 Workshop at the Tucson Museum of Art in January 2017 & 2028

- 2012-2019. University of Arizona School of Art Visiting Artists, Scholars & Exhibitions (VASE) Committee
- Served as a committee member for Fall 2012, Fall 2013, Spring 2014, Spring 2015, and Fall 2016- Spring 2017. This committee organizes relevant artists and scholars in the fields of art, art history and art education, to come speak to the Arizona public on topical themes in the world of art. Visiting artists and scholars also engage with University of Arizona students as part of their visit. The series is free and open to the public. There is usually an annual roster of 4-6 speakers
- Spring 2017. Worked with students in the NAEA student chapter and Chelsea Farrar at the UAMA as they conducted art education workshops at the St. Luke's home for elders in Tucson, and a culminating exhibition at the UAMA, Tucson (Ongoing from Spring 2016)
- Spring 2016. Autism Society of Southern Arizona, Tucson, AZ
- Developed a half day (4 hour) artmaking workshop with University of Arizona (UA) School of Art graduate students and UA Speech Language & Hearing Sciences graduate students, for children on the Autism Disorder Spectrum
- Fall 2015. Tucson Museum of Art, Tucson, AZ
- On invitation, wrote an interpretive label for the show: Western heroes of pulp fiction, at the Tucson Museum of Art in Fall 2015. This was an alternative label to the curatorial voice as it represented my voice as a community member
- Spring 2015. Community Share, Arizona, Tucson, AZ
- Participated in Community Share events downtown and developed working partnerships with community organizations, in order to find work opportunities for our students. Specifically, I worked on developing opportunities for 100% engagement for UA Art Education students. Attendance to two events led to practicum engagements for AVCE students at Dietz Elementary School and Pima Partnership High School, in Tucson
- Fall 2014. University of Arizona Museum of Art (UAMA), Tucson, AZ
- Participated as faculty and community member in the UAMA's Town Hall meetings to review the museum's Strategic Plan
- Spring 2014. Owl and Panther: A Project of the Hopi Foundation, Arizona, Tucson, AZ
- Delivered a paper as invited speaker at an Owl and Panther Volunteer meeting on the topic of Vulnerability in serving sensitive populations. The talk was focused in context of supporting volunteers working with refugee populations in Tucson



- Spring 2014. Community Advisory Council for the Pima County Public Library's Youth Design Team (YDT), Tucson, AZ
- Served as Mentor (invited) on the Community Advisory Council for the YTD. This interaction supported the youth as they formed their vision for a learning lab for Tucson's youth. The advising sessions with the community advising council led to a \$100,000 planning grant from the Institute of Museum & Library Services and the John D. and Catherine T. MacArthur Foundation to make this project a reality. The aim of the project is "to work with youth to design a community learning lab for Tucson's youth to dream, learn, take action and fulfill their potential."
- Fall 2012-2021: Developed and co-ordinated arts-based internships, social justice focused art teaching workshops and curriculum, and volunteer teaching opportunities for University of Arizona students in Art and Visual Culture Education with local community organizations including:
- Boys and Girls' Clubs of Tucson, BICAS, The Drawing Studio, The Gloop Factory, Ben's Bells, Owl and Panther, Tucson Arts Brigade, Yuma Community Arts Center, The University of Arizona Museum of Art, The Tucson Museum of Art etc. Built a sustained relationship between the UA art education program and the Boys and Girls' Clubs of Tucson.

## ***Institutional Service***

### **University of North Texas**

- Fall 2021-current Member, Leadership Committee at College of Visual Arts and Design (CVAD).
- Fall 2021-current Member, Academic Leadership Committee, CVAD.
- Fall 2022-current Faculty Mentor, VAP Mentoring Program, CVAD.
- Fall 2022 Member, Studio Art VAP Search Committee, CVAD.
- Fall 2022-Sp 2023 Member, Nasher Lecture Series Ad Hoc Committee, CVAD.

### **University of Arizona**

#### *Departmental committees at the University of Arizona:*

- Fall 2014-Spring 2015. Member of Division of AVCE for NASAD documentation.
- Participated in compiling information for and writing divisional report for the School of Art's NASAD re-accreditation review

*College of Fine Arts (CFA) committees at the University of Arizona:*

- 2012-2021. CFA Arts Education Committee  
Serve as a committee member on this College level committee that discusses issues pertinent to Arts Education in the College of Fine Arts
- 2019-2021. CFA Curriculum Committee  
Served as a committee member on this College level committee that discusses and votes on curricular changes in the College of Fine Arts
- Fall 2014-Spring 2015. College Advisory Committee, University of Arizona, College of Fine Arts, Tucson, AZ  
Served as a member of this College level committee that reviewed and decided on Sabbatical applications. This was an elected position and I was a School of Art representative

*University committees at the University of Arizona:*

- Fall 2012-Spring 2014. University Undergraduate Council (UGC)  
Served as the College of Fine Arts (CFA) representative on the UGC and its Curriculum & Policies Sub-committee

## List of collaborators on grants and publications

- 2023-2027 Yunfei Du, principal investigator, professor and associate dean of academics in the UNT College of Information  
Laura Evans, co-PI and associate professor in the UNT Department of Art Education  
Peter Hyland, co-PI and director of the Onstead Institute for Education at UNT  
Ana Roeschley, co-PI and assistant professor in the UNT Department of Information Science  
IMLS Grant for 3 year project: *Stewarding Cultural Heritage: Latino Art, Museums, and Preservation Fellowship (LAMP Fellowship)*.
- 2022-2023 Dr. Carissa DiCindio, University of Arizona. Worked with Dr. DiCindio in her term as Associate Editor on the 2022-23 issue of the peer-reviewed Journal of Social Theory in Art Education (v.42: *Inclusion Invasion*).

- 2020-2022 Prashast Kachru, MFA candidate, Arizona State University. Working together on the Work/War horse provocation, for *Designing the Pluriversity* collective
- 2019-2021 Dr. Cala Coats, Arizona State University. Dr. Coats and were co-editors on the 2021-2022 issue of the peer-reviewed Journal of Social Theory in Art Education (v.41: (En)countering (Un)certainty).
- 2019-2023 Dr. Amanda Alexander, Chair, and Professor of Art Education, Miami University, OH.
- Co-edited scholarly anthology, **Sharma, M.**, & Alexander, A. (2023). *The Routledge Companion to decolonizing art, craft, and visual culture education*. New York, NY: Routledge.
- 2016-2018. Dr. Elizabeth Garber, Professor of Art, & Dr. Lisa Hochtritt, Associate Professor of Art, Division of Art & Visual Culture Education, School of Art at University of Arizona.
- Co-edited scholarly anthology, Garber, E., Hochtritt, L., & **Sharma, M.**, (2016). *Makers, Crafters, Educators: Working for Cultural Change*. New York, NY: Routledge. This co-edited anthology was accepted for publication in 2016 and published in 2018
- 2016-18. Dr. Mira Kallio-Tavin, Senior Lecturer of international art education at Aalto University, Helsinki, Finland.
- Dr. Kallio-Tavin and I have worked together in editorial capacities, as well as in an ongoing development of an exchange program between art and art education students at Aalto University and University of Arizona.
2016. Dr. Elizabeth Garber, Professor of Art, University of Arizona ; Rebecka Black, PhD student in Art and Visual Culture Education, University of Arizona ; Eryn Neff, PhD student in Art and Visual Culture Education, University of Arizona.
- Co-wrote a paper titled *From Mentorship to Intellectual Partnership: Co-authoring and Dialogic Production through Co-construction of Research*, in a special issue of the Journal of Visual Inquiry and Teaching Art, co-edited by Dr. Kantawala. The issue is Journal of Visual Inquiry Learning and Teaching Art. Kantawala, A., & Hafeli, M. (Eds). Intellect. v5, n 3. 273-290

2016. Dr. Melody Buffington, Associate Professor, Art Education, Virginia Commonwealth University (VCU) ; Dr. Courtney Wolfgang, Assistant Professor, VCU; Dr. Liz Canfield, Assistant Professor, VCU; Dr. Kate Collins, Visiting Assistant Professor, Towson State University; Dr. David Coogan, Associate Professor, VCU; Dr. Kim Cosier, Professor and Associate Dean, University of Wisconsin-Milwaukee; Karen Hutzel, Associate Professor and Chair, The Ohio State University; O.K. Keys, Ph.D. student, Virginia Commonwealth University; Supriya Manandhar, MAE Candidate and PAGE fellow, VCU.
- Presented a paper titled *Mobile and temporary museums in recognition of communities* in pecha-kucha format, along with these colleagues, in a symposium titled: Ethics in Community-Engaged Work: Who Decides, at the Imagining America Conference in Milwaukee, October 2016.
2014. Dr. Justin Sutters, Assistant Professor, Art Education, Director Master of Arts in Education, George Mason University.
- Co-authored conference paper: Research pathways: Two narratives of space and place. (Peer reviewed research presentation, co-authored with Dr. Justin Sutters). The International Congress of Qualitative Inquiry, Champaign-Urbana, IL
2013. Dr. Amanda Alexander, Assistant Professor of Art Education, Department of Art & Art History University of Texas in Arlington.
- Co-authored journal article: Alexander, A., & Sharma, M. (2013). (Pre)determined Occupations: The postcolonial hybridizing of identity and art forms in Third World spaces. *The Journal of Social Theory in Art Education*, 33(0), 86–104

## Professional Development

### Conference Attendance

- Fall 2022 2022 International Leadership Conference: A Leadership Transformation. Phoenix AZ. Sponsored by the UNT Office for Student Success.
- 2012-2019, 2022, 2023 National Art Education Association (NAEA) Annual Conference
- I attend the NAEA Annual Conference where, each year, I attend a minimum of four sessions for my professional development and networking, in addition to presenting my own research, fulfilling service commitments, networking, and actively recruiting students

2013, 2014, 2017, 2018	International Congress of Qualitative Inquiry (ICQI) Attended the ICQI conference where I attended a minimum of five sessions for my professional development and networking, in addition to presenting my own research, fulfilling service commitments and networking. In 2017 I attended a workshop on Decolonization methodologies in research at the conference
2016, 2017	Imagining America Attended several sessions at this conference, including a workshop on incorporating Making and Maker spaces in teaching as arts activism, and one of working with prison systems for arts activism

### Technology

Since Summer 2014, I have personally subscribe to the e-learning platform Lynda to keep abreast of and learn technologies that assist me in my teaching and service work. Since 2014 I have completed modules on Dreamweaver, Indesign CC, Adobe Illustrator CC, introduction to Video Editing, Gamification of Learning, and Learning to Teach Online.

I have also self-taught and introduced free online resources like Voice Thread, Canva, Linolt, and social media sites like Pinterest and Instagram into my teaching and service

### Seminars & workshops attended

Su 2023	Cultural Humility: A Framework to Mitigate Personal Bias. <i>Academic Impressions</i> workshop.
Sp 2022	Art of Participatory Learning. Workshop Sponsored by UNT Provost's Office.
Su 2022	Fundraising for Department Chairs. <i>Academic Impressions</i> workshop.
Su 2022	Building a Leadership Culture in an Academic Department. <i>Academic Impressions</i> workshop.
Su 2022	Leading from a First-generation or Immigrant Background in Higher Ed: A Discussion Forum. <i>Academic Impressions</i> workshop.
Sp 2022	Designing a New Faculty Mentor Program: A Bootcamp for Faculty Leaders. <i>Academic Impressions</i> workshop.
Fall 2021	Foundations in Budgeting for Department Chairs. <i>Academic Impressions</i> workshop.

- 2020 Participated in 14 online workshops & seminars on Anti-Racist, Abolitionist, Decolonizing, & Trauma-informed teaching and arts education
- Spring 2020 Inclusive Leadership and Management Workshops, Tucson, AZ  
Participated in a series of 7 workshops offered by the University of Arizona Faculty Development Office, on management during the COVID-19 pandemic. Tucson, AZ
- Spring 2017. CALTA 21 Workshop, Tucson, AZ  
Participated in this two-day workshop on incorporating ESL in museum education with refugees and new migrants. It was offered and conducted at the Tucson Museum of Art, Tucson, AZ
- Spring 2016. Portfolios Workshop, University of Arizona, Tucson, AZ  
Attended Workshop for UA faculty, for preparing tenure packets offered by The Office of the Sr. Vice President for Research at the University of Arizona
- Spring 2016. Tenure Workshop, University of Arizona, Tucson, AZ  
Attended Workshop for UA faculty, for preparing tenure packets offered by The Office of the Sr. Vice President for Research at the University of Arizona
- Fall 2014. Adults and Pediatrics First Aid, CPR, AED Certification from the American Red Cross, University of Arizona, Tucson, AZ  
Completed the certification course in compliance with the University's Interim Policy for Interactions with Minors
- Spring 2014. Faculty SEED Grants Program Applicant Workshop, University of Arizona, Tucson, AZ  
Attended workshop offered by The Office of the Sr. Vice President for Research at the University of Arizona
- Spring 2014. GIFT Center Case for Support Workshop, University of Arizona, Tucson, AZ  
Attended Workshop on fundraising, offered by the UA Office of Faculty Affairs at the University of Arizona

- Spring 2013-16. University Information Technology Services (UITS) Workshops at the University of Arizona, Tucson, AZ
- Attended several one-on-one workshops for enhancing D2L course sites, as well as learning to incorporate available resources such as Panopto and Adobe Connect. Also utilized the UA Computer-Based Training modules online for preparing interactive lectures for my online class

## Professional Memberships

- 2018-Current Council for Policy Studies in Art Education (CPSAE)
- 2010-Current. International Society for Education Through Art (InSEA)
- 2010-2019. International Congress for Qualitative Inquiry (ICQI)
- 2010-2017. Phi Kappa Phi Honor Society
- 1999-Current. National Art Education Association (NAEA), and these Special Interest Groups in it:
- 1999-Current . Caucus of Social Theory in Art Education (CSTAE)
- 1999-Current. Women's Caucus
- 2006-Current. LGBTQ+ Interest Group
- 2009-Current. United States Society for Education Through Art (USSEA)
- 2012-2018. Public Policy and Arts Administration (PPAA)
- 2012-Current. Committee on MultiEthnic Concerns (COMC)
- 2012-Current. Community Arts Caucus (CAC)
- 2013-2022. Design Issues Group (DIG)
- 1999-2010. College Art Association